

Julia Kostenevich

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PROFILE

Devotion for a great content and storytelling through different formats from PSA to Feature film. While my on-the-job experience I've got a well-rounded skill set including budget efficiency, managing crew, meeting deadlines, financial documentation, administrative paperwork, casting process, location scout, and etc.

EXPERIENCE

Producer, HK Corp, Los Angeles, CA April 2018

Butcher Boy(2018)-producer: Budget, Location scouting, Monitoring and Film LA paperwork, SAG-AFTRA signatory, Casting assistance, Crew hiring, Negotiations, Payroll.

Producer, Caviar LA, Los Angeles, CA January 2018

Lacrimosa(2018)-producer; Short Film for Los Angeles Master Chorale, Featured on Nowness: Budget, Location scouting, Monitoring and Film LA paperwork, SAG-AFTRA signatory, Casting assistance, Crew hiring, Negotiations, Payroll.

Producer, Couscous Saumon, Los Angeles, CA 2017-2018

Fall Out Boy-Church(2018)-producer, Brodinski feat. PeeWee Longway-Split(2018)-producer, Fedez-Italiana(2018)-LA Unit producer: Budget, Location scouting, Monitoring and Film LA paperwork, SAG-AFTRA signatory, Casting assistance, Crew hiring, Negotiations, Payroll.

Producer, HYTY, Inc., Los Angeles, CA 2017-Present

Rezz-Relax(2017)-producer, Shaun Frank-UpsideDown(2017)-producer, Shaun Frank & Delaney Jane(2017)-producer, Delaney Jane-Howl(2017)-producer: Concept, Budget, Location scouting, Monitoring and Film LA paperwork, SAG-AFTRA signatory, Casting assistance, Crew hiring, Negotiations, Payroll.

Producer, Independent Projects, Los Angeles, CA 2014-Present

GirlzAliens(2013)-producer, Tragiometry(2014-2015) -producer, Imagination(2014)-producer, House on Fire(2015) -line producer, Hush(2015)-producer, Kaleidoscope City(2016)-producer, Girl Games(2016)-producer, Pearl(2017)-producer, Dream within a Dream(2017)-producer, Switchers(2017)-producer, Grizzly Chips -RG Brands-Grey Agency(2018)-line producer: Concept, Development, Budget, Location scouting, Monitoring and Film LA paperwork, SAG-AFTRA signatory, Casting assistance, Crew hiring, Negotiations, Festival Submissions, Packaging

Interpreter, Los Angeles, CA 2015-Present

Jonh Cameron Secret Project(2015); AFM 2018 for MG Productions:
Russian interpreter- conference calls, pitching, general assistance.

Producers Assistant, Los Angeles, CA 2012-Present

Higher Mission(2012) assistant to Grey Friedrickson and Peter Zhmutsky-PZ Productions:
Burning at Both Ends(2017) assistant to Xavier Salinas Burnt Ends LLC: Administrative Duties,
Phone Calls, Materials Organization, Working with vendors, Assisting accounting department.

Location Assistant, Imaginary Forces, Los Angeles, CA October 2018

Facebook Halloween (2018)- Location PA, Monitoring for Film LA, Location Scouting.

Location Assistant, HULU-Awesomeness TV, Los Angeles, CA June-July2018

Light As a Feather (2018)- Location PA, Monitoring for Film LA, Location Scouting.

EDUCATION

Higher Theatre Institute, named after M.S Shepkin, Moscow, Russia — BFA, 2010

SKILLS:

Project Management, Networking, Researching/sourcing, Content Management, Administrative Support, Russian language-native speaker.